

**Osimo Piano Hours Festival and Piano Competition
(from 1968)**

6-7- 8 December 2019

International Piano Competition "Nuova Coppa Pianisti" 16-36 Years old
(9th new int. edition)
Member of the Alink Argerich Foundation

**First Prize: € 4,000 and concerts ;
Second Prize € 1.500 and concerts ;
4 special prize in money
Recording audio , digital CDs.
Orchestra concert debut .
Engagement concerts.
Masterclass scholarships.
Third Prize € 500 and 1 concert .**

* During past editions of the competition (in cooperation with important festivals) have been produced / recorded many CDs for international labels such as **Naxos International, Decca, Aevea Onclassical, Brilliant Classics, Movimento , Danacord, Amadeus, Suonare News, Centaurrecords as well as** radio collaborations with **Rai Radio Tre, Rai Radio Uno and Rai Tre Marche region TV**. The artistic direction acknowledges how important it is for young artists to have a professional quality recording to submit to concert promoters, festivals, or for competition preselection.

MISSION

The international competition and festival seeks to provide an opportunity for Italian and foreign pianists to meet, and to encourage young talents with cash prizes, scholarships, concerts, and educational activities to promote and facilitate the study of piano and music. ***The main goal is to foster individual growth and offer an opportunity to exchange artistic ideas and repertoire in a relaxed and inspiring atmosphere dedicated to music.***

RULES AND REGULATIONS

International Competition "Nuova Coppa Pianisti"

All Italian and foreign pianists will participate in international competition (born between 1983 to 2003), 16-36 years. Those who are younger than 16 and believe they qualify may make a special request to the artistic direction.

3. REGISTRATION AND PAYMENT

The official registration must take place simply by sending a bank transfer to "POLO MUSIC" IBAN IT20Q0854937490000050122687 Swift ICRAITRRF90 **International Competition "Nuova Coppa Pianisti"**

• € 100, - one-time fee (Euro 100)

In the bank transfer only write the name and surname of the candidate. The program will be sent along with the online entry form on the competition website www.nuovacoppapianisti.com

* For e-mail communications write to the following address:

info@polomusicmanagement.com

* All participation fees are not refundable in case of cancellation or absence of the candidate. Registration must be sent no later than the deadline of November 15th 2019.

* Any applications sent after the deadline will be considered at the discretion of the Artistic Director and the Committee of the Competition Promoters.

* The schedule will be published on the competition website www.nuovacoppapianisti.com by November 25 th, 2019.

It is the responsibility of the competitors to be informed about the exact time of their auditions by visiting the website or by phone.

4. PROGRAM

First round: maximum 15 minutes.

Second round: maximum 25/30 minutes. It is possible to repeat all or part of the repertoire of the first round on the second stage.

5. GENERAL RULES

The auditions will be public.

b) Upon arrival, candidates must present a valid identity document (ID card) or a document certifying nationality; minors must be accompanied by a parent or legal guardian or authorized adult.

c) Pursuant to art. 10 of Law no. 675/96 on the protection of personal data, information provided at registration will be used solely for the purpose of this competition.

Registration for the contest implies acceptance of the processing of personal data and authorization to publish them on the net, as well as the unconditional acceptance of these rules.

d) Applicants may not claim rights or make financial claims regarding any audio and / or video taken during the course of the entire event.

e) The organization accepts no liability with respect to any injury to persons and / or property of any nature during the course of the competition and the final concert.

f) In case of dispute or claim, only the Italian version of the Competition Regulations will be considered valid. Any dispute will be settled by the Court of Ancona.

6. PIANO

The competition will make available only a top quality grand Piano . In the past event Competition used Steinway Piano D by Fabbrini and Valli, Yamaha CFIII and CFX by Valli, Boesendorfer Grand Piano 280 by Yamaha Italy, Milano , Giovanni Iannantuoni and Boesendorfer Italy.

7. THE INTERNATIONAL JURY

The jury will be composed of renowned professors, Italian and international concert artists and promoters (event organizers, music critics, magazine editors, labels and record labels, artist managers). If any member of the jury is indisposed for health reasons or force majeure it will be the responsibility of the artistic director to find a worthy replacement.

Jury 2019 edition :

Keng Zhou, *Pianist, Professor and Artistic Director of the piano department at the Shanghai Conservatorio (China)*

Thomas Duis, *Pianist, Professor at the Hochschule of Saarland , Emi artist (Germany)*

Florian Koltune , *Pianist , Artistic Director of KabelKlass (Germany) Executive Director of the German “Prix Amadeo Mozart” International Piano Competition and Art Director of Germany Monschau International Chamber Music Festival*

Francesco Monopoli, *Pianist, Artistic Director of the Barletta Int. Piano Competition, Professor at the Umberto Giordano Conservatory Foggia, Italy*

Carlo Palese, *Pianist and Professor at L.Boccherini Institute of Music in Lucca*

Alessandro Simonetto, *Artistic Director Onclassical Avea Label*

Antonio Palareti , *Pianist and Composer*

Achille Gallo, *Pianist and artistic director of the “Fausto Zadra” Int.competition, Italy*

Wojciech Waleczek, *pianist and ass. Professor at Katowice University Poland*

Gianluca Luisi, *Pianist, artistic director of the festival and competition*

8. EVALUATION

a) The Jury's evaluations are definitive, irrevocable and final. They will be formulated by assessments points:

- 98 to 100 points: first prize
- 95 to 97 points: first prize
- 90 to 94 points: second prize
- 85 to 89 points: third prize

For the international competition “Nuova Coppa Pianisti” the voting system will be decided by the Artistic Director of the competition.

b) The judges have the right not to award prizes if the participants are not considered worthy. They can also decide to assign a tie only for second and third prizes, **the first prize will not be divisible.**

c) A judge shall abstain from voting if he/she has a familial relationship with a competitor or have had an ongoing private teaching relationship in the two years prior to the competition.

d) in case of problem voting at the jury selection, when jury not completely agree in evaluations for many reasons , the artistic director evaluate is majority.

9. PRIZES/AWARD CEREMONIES

The winners must attend the awards ceremony to be held at the Teatro La Fenice on December 8th night.

First Prize: € 4,000 and concerts ;

prize money will be given on this modality :

€ 2.000 at the ceremony awards at December 9th night , 2019.

A piano recital with a fee of € 1.000 to be held during the 2020, 21 season for a master and concert at the Recanati Piano Academy and the opportunity to play with the Symphony Orchestra FORM, Marche Philharmonic Orchestra (at the discretion of the Artistic Director of the competition and the Orchestra management) during the season 2020 or 2021 in important theater at the Marche region (Italy) .

Scholarship of SF1.200 for participation at the Switzerland Piano Academy international 2021 (XI Engadine Sommer Academy in Disentis).

Promotion and announcement to Italian and foreign music organizations.

The first prize is not divisible!

Second Prize: Euro 1.500 and diploma .

Money prize Euro 800 given at the 9th night; 1 concert with a fee of 700 euro at the Hamburg city (Germany) in according with the prize sponsor during the season 2020,21.

Third Prize: 500 and diploma . A summer concert for the Palazzo Campana in Osimo during the season 2020 or 2021.

Chopin's Prize : 500 Euro and a digital Chopin recording for Onclassical Avea.

Special prizes awards:

250 Euro for the best performance of a sonata by L.V.Beethoven ;

250 Euro for the best performance of a piece written after 1975, Grete Sultan prize;

250 Euro for the best Bach performances;

250 Euro for the best Schubert performances;

Other prizes may eventually be offered by the artistic director.

10) SPECIFICS

* The payment of prizes will be made by check or bank transfer made payable to the parents for minors.

* During the festival there will be piano concerts, musical and cultural events .

* Osimo is situated in the "Conero" region. Those who wish to can easily reach the beaches (blue flag) of Portonovo, Sirolo and Numana via car or public transport (10 to 20 minutes).

* Free accommodation for competitors is maybe available in accordance with the terms and conventions offered by accommodation facilities (some are marked on the competition website). For info you can contact the Office of Tourism of Osimo.

* The organization of the competition is NOT responsible for the accommodation of competitors and must be arranged independently by each contestant.

A special and heartfelt thanks to all the teachers who have graciously and spontaneously offered concerts/rewards to past winners. The artistic director specifies that the contest operates through the generous volunteering of the people involved starting with the artistic director.

The competitors and their companions are asked to maintain a spirit of cooperation throughout the event.

A big thank to Mr. Roberto Valli for technical assistance on pianos.

12) CONCERTS OFFERED

Concerts organized for the winners of the "Nuova Coppa Pianisti" in previous editions:

A concert for the opening of the exhibition of Vittorio Sgarbi March 17, 2016 at the Teatro La Fenice in Osimo with the 2015 winner, Evgeny Starodubtsev, in Beethoven's Piano Concerto, No.4, Op.58, with the Marche Philharmonic Orchestra;

Three concerts in the season in 2015 with the Orchestra Filarmonica Marchigiana in Osimo theaters, Chiaravalle and Urbino for the winner ed.2014 pianist Nicola Losito;

A debut concert at the Sala Walter Giesecking, at the Hochschule in Saarbruecken for the first winner 2011, pianist Sebastian Di Bin;

A piano recital concert at Cape Town Piano Festival, South Africa offered by Dante Alighieri society;

Concerts organized through the cooperation of the Colorado Piano Festival (USA);

A concert organized by the competition at the "Music at Penn Alps Chamber Music Series" (New York), USA;

Concerts in the Season "Meister Konzerte", Sulzbach, Germany;

Concerts at the Hamburg city, Germany;

Summer Concerts at the cloister of the Palazzo Campana, Osimo;

Concerts at the Piano Academy of Marche, Italy;

Concerts at the Season "Civitanova Classica";

Concerts in cooperation with the Walton Foundation in Ischia;

Concerts in Recanati Musical Evenings;

Concerts (Mozart K 466) with the Philharmonic Orchestra for Vasyl Kotys , first prize winner and Orchestral debut in Montreal, Canada.

Many other concerts were offered and organized by the artistic director in cooperation with Italian and foreign organizations and institutions that could not be included in this list.

13. CONTACTS

Press and Public Relations of the competition:

Dr. Pamela Pinto email: upr.nuovacoppapianisti@gmail.com

For telephone communications, please turn to 'Department of Culture, the Town Square 1-60027 Osimo (An). Telephone 0717249271,

Green Number of the City of Osimo always active: 800-228800

Any other telephone contacts will be communicated on the website

Management, Marco Polo Concert Management :

info@polomusicmanagement.com

To contact the Artistic director use the mail over it , polo management.

14. MISCELLANEOUS

- a) Television coverage of the competition as well as audio and video footage will be carried out by national and local broadcasters.
- b) Registration is not valid unless completed by the deadlines specified and using the indicated contact info (see CONTACTS #13) specified in these regulations.
- c) The Polo Music Assoc. reserves the right to make any changes to the regulations and to cancel all or part of the competition if circumstances beyond its control will prevent the carrying out of the competition, in which case the entry fee will be fully refunded.
- d) The application for the international piano competitions MUST be send ONLINE on the website (www.nuovacoppapianisti.com) through the form online.

Artistic Director: Gianluca Luisi
Art Direction Vice : Pamela Pinto
USA Art.direction : Cristina Altamura
www.nuovacoppapianisti.com