

10th

NUOVA COPPA PIANISTI



OSIMO INTERNATIONAL PIANO COMPETITION
OSIMO PIANO HOURS FESTIVAL **DAL 1968**

Osimo on-line International Piano Competition 2020

No age limits

Osimo Piano Hours Festival 2021

*...L'occasione di ascoltare pianisti affermati e giovani promesse,
farsi conoscere e far musica insieme...*

*...Where renowned pianists and young talents
alike make music in a relaxed setting...*



Artistic director: Gianluca Luisi

Deputy Artistic director, communication and press: Pamela Pinto

Associate director for USA: Cristina Altamura



RULES AND REGULATIONS

“Polo Music Management”, sponsored by the **City of Osimo** (AN, ITALY), with the economic support of the **Marche Region** and in cooperation with the **Campana Institute for permanent education** presents the 10th edition of the “Nuova Coppa Pianisti” **Osimo International Piano Competition** which will take place only on-line given the health emergency situation caused by Covid-19.

The Mission

The *Osimo International Piano Competition* and Festival seek to provide an opportunity for Italian and foreign pianists to meet, and to encourage young talents with cash prizes, scholarships, concerts, and educational activities to promote and facilitate the study of piano and enjoyment of music.

The Vision

To foster individual growth and offer an opportunity to exchange artistic ideas and repertoire in a relaxed and nurturing atmosphere dedicated to music.

Eligibility

On-line International Piano Competition - no age limits

Preliminary round. All Italian and foreign pianists can participate in the international competition without age limits; this competition will take place with a first on-line test that will evaluate the performance by watching a 5-minute video that the candidate will send to the competition.

The second test will still be online and will consist in the evaluation of a video performance to be sent to the competition with a maximum duration of 10 minutes.

The videos must be sent in the following way:

- Participants will upload their video file to their personal Drive.

To carry out this procedure it is necessary to have a gmail account.

- After loading the video file, with the right mouse button:
 - 1) select the “share” option from the drop-down menu;
 - 2) click on the top right of the box: “get shareable link”;
 - 3) click on “copy link” and make the file viewable.

In this way the link of the video file will be created automatically. This link must be pasted and sent via e-mail simultaneously to the two addresses

upr.nuovacoppapianisti@gmail.com (gmail address of the Competition)

info@polomusicmanagement.com (address of the Artistic Committee of the Competition) indicating in the subject and obligatorily in this order:

SURNAME, NAME OF THE CANDIDATE AND REFERENCE ROUND (first round or second round).

Fees

On-line International Piano Competition – no age limits

- 80,00 € (one-time fee)

Registration and Payment Start: October 05, 2020-December 05, 2020

The enrollment must be done **exclusively on-line** by filling in completely (including proposed repertoire program) and following the instructions. The registration form and the enrollment fee via **Paypal** is available on the official website of the competition on October, 5th 2020: www.nuovacoppapianisti.com

NOTE: Registration will not be considered official until payment of fees has been submitted and received.

To pay by bank transfer to “POLO MUSIC”:

IBAN: IT56F0854937490000000022687

Swift – ICRAITRRF90

BCC di Filottrano sede di Osimo (60027) - Aldo Moro street

Include: Reason for payment, *surname* and *name* of the candidate.

- All participation fees are not refundable;
- Registration must be sent no later than the deadline of **December 05, 2020**;
- Any applications sent after the deadline will be considered at the discretion of the Artistic Director and the Committee of the Competition Promoters.

Repertoire requirements

On-line International Piano Competition – no age limits

The competition will take place in two rounds with free program.

The pieces must be different from the first and second online round.

The final must have different pieces from the first two rounds.

Contestants are not obliged to perform the compositions presented from memory.

Duration times of audition by category:

On-line International Piano Competition – no age limits

First round: maximum 5 minutes (with a video to be sent to the competition);

Second round: maximum 10 minutes (with a video to be sent to the competition).

The results of the first on-line round will be announced no later than January, 2021.

The announcement of the winners of the Competition will take place in March, 2021.

General Rules

- a) Pursuant to art. 10 of Law no. 675/96 on the protection of personal data, information provided at registration will be used solely for the purpose of this competition;
- b) Registration in the contest implies acceptance of the processing of personal data and authorization to publish them on the net, as well as the unconditional acceptance of these rules;

- c) The jury's decision is final and final;
- d) Television services, presentation of the competition and audio-video recordings may be made;
- e) Applicants may not claim rights or make financial claims regarding any audio and/or video taken during the course of the entire event;
- f) The organization accepts no liability with respect to any injury to persons and / or property of any nature during the course of the competition and the final concert;
- g) In case of dispute or claim, only **the Italian version of the Competition Regulations will be considered valid**. Any dispute will be settled by the Court of Ancona.
- h) **The Polo Music Assoc. reserves the right to make any changes to the regulations and to cancel all or part of the competition**

Performance/Practice Pianos

During the live competition and in the evenings of the Festival, new generation and high quality instruments were present in the historic and uniquely beautiful setting of the *La Nuova Fenice* Theatre (600 seats). In recent editions, *Steinway*, *Yamaha*, *Boesendorfer* pianos by “Fabbrini”, “Roberto Valli Collection” of Ancona and “Yamaha Italia” have been used. The acoustics of the theater are considered perfect for concerts as well as recordings.

The International Jury

The jury will be composed of renowned professors, Italian and international concert artists, and promoters (event organizers, music critics, magazine editors, labels and record labels, artist managers). If any member of the jury is indisposed for health reasons or force majeure it will be the responsibility of the artistic director to find a worthy replacement.

Jury On-line International Piano Competition – no age limits

Cristina Altamura (Usa)

Antonio Di Cristofano (Italy)

Piero Di Egidio (Italy)

Luigi Di Ilio (Italy)

Achille Gallo (Italy)

Federico Gianello (Italy)

Gianluca Luisi (Italy)

Giuliano Mazzoccante (Italy)

Cinzia Pennesi (Italy)

Pamela Pinto (Italy)

Antonella Previti (Italy)

Keng Zhou (China)

Evaluations

- a) The voting system will be decided by the Artistic Director of the competition;
- b) The judges have the right not to award prizes if the participants are not considered worthy. They can also decide to assign a tie only for second and third prizes, the first prize will not be divisible;
- c) A judge shall abstain from voting if he/she has a familial relationship with a competitor

or has had an ongoing private teaching relationship in the two years prior to the competition.

Prizes/Awards

On-line International Piano Competition – no age limits

First Prize: Scholarship of EUR 1 000 and diploma with the possibility of playing during the *Piano Hours Festival* in 2022 concert season.

Second Prize: EUR 700 scholarship and diploma.

Third Prize: EUR 500 scholarship and diploma.

Special awards

The following **special prizes** will also be awarded:

- **J.S. Bach Prize** - for the best execution of a Prelude and Fugue of J. S. Bach, EUR 250;
- **Beethoven Prize** - for the best interpretation of a sonata by L. v. Beethoven, EUR 250;
- **Grete Sultan Prize** - in memory of the pianist Grete Sultan for the best interpretation of a contemporary composition written after 1975, EUR 250;
- **Onclassical Prize** - EUR 500 for the winner of the *Aevea Piano Prize* Competition and a concert (in collaboration with APP);
- **Psychodelia Prize** - *Critic award: best audience engagement* with a concert of EUR 500.

NOTE: Other prizes may be offered by the Artistic Director.

Specifics

* The payment of prizes will be made by non-transferable check or bank transfer made payable to the parents for minors.

Recordings

During past editions of the competition, recorded discs (Cd's) have been made for the winners and artists attending the festival for International labels such as *Naxos*, *Brilliant Classics*, *Movimento*, *Danacord*, *Amadeus*, *Suonare News* and for radio collaborations with *Rai Radio Tre*, *Rai Radio Uno* and *Rai Tre Marche region*. In collaboration with the *Amiata Festival* and *Fazioli Pianoforti*, a concert was created within the Bach 2, 3, 4 pianos project recorded at Amiata for *Decca*.

Concerts Offered

Concerts organized for the winners of the “Nuova Coppa Pianisti” in previous editions:

- Four concerts with the *Marchigiana Philharmonic Orchestra* in historic theaters of the Marche Region for the winner of the 2017 Giulio De Padova;

- Two concerts, one with the *Orchestra Filarmonica Marchigiana* for winner of the 2016 Vasyl Kotys;
- A concert for the opening of the exhibition of Vittorio Sgarbi March 17, 2016 at the *La Nuova Fenice* Theatre in Osimo with the 2015 winner, Evgeny Starodubtsev, in Beethoven's Piano Concerto, No.4, Op.58, with the *Marche Philharmonic Orchestra*;
- Three concerts in the season in 2015 with the *Marche Philharmonic Orchestra* in Osimo Theaters, Chiaravalle and Urbino for the winner ed. 2014 pianist Nicola Losito;
- A concert at the Sala *Walter Giesecking*, at the *Hochschule* in Saarbruecken for the winner Sebastian Di Bin;
- A concert at *Cape Town Piano Festival*, South Africa;
- Concerts organized at the *Colorado Piano Festival* (USA);
- A concert organized by the competition at the *Music at Penn Alps Chamber Music Series* (New York), USA;
- Concerts in the Season "Meister Konzerte", Sulzbach, Germany;
- Concerts in the city of Hamburg, Germany;
- Summer "Concerts at the cloister" of the Palazzo Campana, Osimo (AN) for the winners Umberto Jacopo Laureti and Maddalena Giacomuzzi;
- Concerts at the *Piano Academy of Marche*, Italy;
- A summer Concert at the Season "I concerti del chiostro", Civitanova Marche, Italy;
- Concerts at the Festival *Osimo International Piano Competition NUOVA COPPA PIANISTI* of Osimo (AN, Italy);
- Concerts in cooperation with the *Walton Foundation* in Ischia;
- Concerts in *Recanati Musical Evenings*.

Many other concerts were offered and organized by the artistic director in cooperation with Italian and foreign organizations and institutions that could not be included in this list.

Contacts



For telephone communications, please turn to Department of Culture,
Piazza del Comune 1- 60027 Osimo (AN). Telephone 071.7249271.

Green Number of the City of Osimo always active: 800-228800

Artistic direction and committee: info@polomusicmanagement.com

Press Office: ufficiostampa@nuovacoppapianisti.com

Public Relations Office: upr@nuovacoppapianisti.com

Collaborators

The staff of the "La Nuova Fenice" Theatre in Osimo in the person of Alessandro Marrocchi.

Acknowledgments

A special and heartfelt thanks to all the Masters who have kindly and spontaneously offered prize concerts to the winners of past editions.

The Artistic Director specifies that the competition takes place thanks to the volunteer work of the people involved, starting with the Artistic Director.

Organization

Musical Association “Polo Music”, 60027 Osimo (AN) ITALY - VAT number 02514440425



www.nuovacoppapianisti.com

