



11th OSIMO PIANO HOURS FESTIVAL AND INTERNATIONAL PIANO COMPETITION



August 3-6th of August 2022

Category competition 6th, 7th



Where renowned pianists and young talent alike make music in a relaxed setting.

Artistic Director: **Gianluca Luisi**
USA Artistic Director: **Cristina Altamura**



MISSION

"Polo Music", sponsored by the **City of Osimo**, presents Osimo Piano Hours Festival and the 11th edition of the "Nuova Coppa Pianisti" International Piano Competition, to be held at the Teatro "La Nuova Fenice" from August 3th to 7th, 2022.

The international competition and festival seeks to provide an opportunity for Italian and foreign pianists to meet, and to encourage young talents with cash prizes, scholarships, concerts, and educational activities to promote and facilitate the study of piano and music.

The main goal is to foster individual growth and offer an opportunity to exchange artistic ideas and repertoire in a relaxed and nurturing atmosphere dedicated to music.

RULES AND REGULATIONS

1. GENERAL

International Youth Piano Encounters (Categories) August 6th, 7th

The competition is open to all Italian and foreign pianists who have not already won a first prize in previous edition

Category "Enfant prodigy"

- Category "A" soloists
- Category "B"
- Category "C"
- Category "D", E, F, G, H, I (see the Italian version on the website www.nuovacoppapianisti.com)

Competitors may apply to categories above their chronological age if they think their preparation adequate.

International Competition "Nuova Coppa Pianisti" August 3th, 6th 2022.

All Italian and foreign pianists will participate in international competition (16-32 years old). Those who are younger than 16 and believe they qualify may make a special request to the artistic direction.

2. FEE

The individual participation fee is based on the category of event. For category see the Italian version.

3. REGISTRATION AND PAYMENT

* The official registration must take place simply by sending a bank transfer to **"POLO MUSIC" IBAN IT56F0854937490000000022687. Swift -ICRAITRRF90** or by paypal on the website.

* In the bank transfer only write the name and surname of the candidate. The program will be sent along with the online entry form on the competition website www.nuovacoppapianisti.com and or by the following email under.

* For e-mail communications write to the following address:
info@polomusicmanagement.com

* All participation fees are not refundable in case of cancellation or absence of the candidate. Registration must be sent no later than the deadline of July 29th, 2022.

* Any applications sent after the deadline will be considered at the discretion of the Artistic Director and the Committee of the Competition Promoters.

* The schedule will be published on the competition website www.nuovacoppapianisti.com by July 30, 2022.

It is the responsibility of the competitors to be informed about the exact time of their auditions by visiting the website, by e.mail or by phone.

4. PROGRAM

International Youth Piano Encounters (Categories):

Will take place in a single audition with a free program.

Candidates have no obligation to perform by heart compositions presented. See the Italian rules.

International Competition "Nuova Coppa Pianisti":

First round: maximum 15 minutes.

Second round: maximum 25 minutes

It is possible to repeat the pieces played on the first round also in the second.

5. GENERAL RULES

a) The auditions will be public.

b) Upon arrival, candidates must present a valid identity document (ID card) or a document certifying nationality; minors must be accompanied by a parent or legal guardian or authorized adult.

d) Pursuant to art. 10 of Law no. 675/96 on the protection of personal data, information provided at registration will be used solely for the purpose of this competition. Registration for the contest implies acceptance of the processing of personal data and authorization to publish them on the net, as well as the unconditional acceptance of these rules.

e) Applicants may not claim rights or make financial claims regarding any audio and / or video taken during the course of the entire event.

c) The organization accepts no liability with respect to any injury to persons and / or property of any nature during the course of the competition and the final concert.

f) In case of dispute or claim, only the Italian version of the Competition Regulations will be considered valid. Any dispute will be settled by the Court of Ancona.

6. PIANO

The competition will make available concert grands , the prestigious Yamaha CFIIS or Yamaha CFX or the celebrated new model Bösendorfer grand piano.

THE INTERNATIONAL JURY

The jury will be composed of renowned professors, Italian and international concert artists, and promoters (event organizers, music critics, magazine editors, labels and record labels, artist managers). If any member of the jury is indisposed for health reasons or force majeure it will be the responsibility of the artistic director to find a worthy replacement. The jury will be divided into different committees depending on the categories.

**Jury Competition International “Nuova Coppa Pianisti” , 16-32 years old
(3th, 6th of August) :**

Cristina Altamura (Usa)

Catia Iglesias (Italy)

Florian Koltun (Germany)

Alberto Nosè (Italy President of the Jury)

Cristina Raffa (Italy)

Michele Sampaolesi (Italy)

Xin Wang (China)

Gianluca Luisi (Italy)

Category Jury (6th , 7th of August) :

Valentina Fornari (Italy)

Martina Giordani (Italy)

Bruna Pulini (Italy)

8. EVALUATION

a) The Jury's evaluations are definitive, irrevocable and final. They will be formulated by assessments points:

- 98 to 100 points: first prize
- 95 to 97 points: first prize
- 90 to 94 points: second prize
- 85 to 89 points: third prize

For the international competition “Nuova Coppa Pianisti” the voting system will be decided by the Artistic Director of the competition.

b) The judges have the right not to award prizes if the participants are not considered worthy. They can also decide to assign a tie only for second and third prizes, the first prize will not be divisible.

c) A judge shall abstain from voting if he/she has a familial relationship with a competitor or have had an ongoing private teaching relationship in the two years prior to the competition.

d) Ranking will be announced at the end of each category.

9. PRIZES/AWARD CEREMONIES

The winners must attend the awards ceremony to be held at the Teatro La Fenice after the judgment of each category.

First Prize: € 2,000

The opportunity to play with the symphony orchestra FORM, Marche Philharmonic Orchestra (at the discretion of the Artistic Director of the competition and the Orchestra management) during the season 2023,24 in important theaters in the Marche region (Italy) or Osimo city Theater.

Promotion and announcement to Italian and foreign music organizations. The first prize is not divisible!

Second Prize: Euro 1000 and diploma and 1 concert at the Campana Institute on season 23,24

Third Prize: 500 euros and a diploma

Special awards:

The best performance of a sonata by L.V.Beethoven ;

The best Schubert ; the best Bach prelude and fugues;250 euro for each prize;
Greta Sultan prize to the best piece written after the 1975 years.

Other prizes may eventually be offered by the artistic director.

10) SPECIFICS

* The payment of prizes will be made by check or bank transfer made payable to the parents for minors.

* During the festival there will be piano concerts, musical and cultural events (at the Palazzo Campana, art exhibitions such as "The Secret Rooms" by Vittorio Sgarbi, historical museums of the city of Osimo and the Grottos, the location of the Grottos are available at the Office of Tourism).

* Osimo is situated in the "Conero" region. Those who wish to can easily reach the beaches (blue flag) of Portonovo, Sirolo and Numana via car or public transport (10 to 20 minutes).

* Free accommodation for competitors is available in accordance with the terms and conventions offered by accommodation facilities (some are marked on the competition website). For info you can contact the Office of Tourism of Osimo.

* The organization of the competition is NOT responsible for the accommodation of competitors and must be arranged independently by each contestant.

11) RECORDINGS

During past editions of the competition, recorded discs (Cd's) have been made during for the winners and artists attending the festival for international labels such as Naxos, Brilliant Classics, Decca, Movimento, Danacord, Amadeus, Suonare News and for radio collaborations with Rai Radio Tre, Rai Radio Uno and Rai Tre Marche region.

A special and heartfelt thanks to all the teachers who have graciously and spontaneously offered concerts/rewards to past winners. The artistic director specifies that the contest operates through the generous volunteering of the people involved starting with the artistic director.

The competitors and their companions are asked to maintain a spirit of cooperation throughout the event.

A big thank you to Yamaha Music Europe-Italy Branch and Mr. Roberto Valli for technical assistance on pianos.

12) CONCERTS OFFERED

Concerts organized for the winners of the "Nuova Coppa Pianisti" in previous editions:

A concert for the opening of the exhibition of Vittorio Sgarbi March 17, 2016 at the Teatro La Fenice in Osimo with the 2015 winner, Evgeny Starodubtsev, in Beethoven's Piano Concerto, No.4, Op.58, with the Marche Philharmonic Orchestra;

Three concerts in the season in 2015 with the Orchestra Filarmonica Marchigiana in Osimo theaters, Chiaravalle and Urbino for the winner ed.2014 pianist Nicola Losito;

A concert at the Sala Walter Giesecking, at the Hochschule in Saarbruecken for the winner Sebastian Di Bin;

A concert at Cape Town Piano Festival, South Africa;

Concerts organized at the Colorado Piano Festival (USA);

A concert organized by the competition at the "Music at Penn Alps Chamber Music Series" (New York), USA;

Concerts in the Season "Meister Konzerte", Sulzbach, Germany;

Concerts in the city of Hamburg;

Summer Concerts at the cloister of the Palazzo Campana, Osimo;

Concerts at the Piano Academy of Marche, Italy

Concerts at the Season "Civitanova Classica";

Concerts at the Festival "New Pianists Cup" of Osimo;

Concerts in cooperation with the Walton Foundation in Ischia;

Concerts in Recanati Musical Evenings;

Many other concerts were offered and organized by the artistic director in cooperation with Italian and foreign organizations and institutions that could not be included in this list..

13. CONTACTS

Press and Public Relations of the competition:

info@polomusicmanagement.com

For telephone communications, please turn to 'Department of Culture, the Town Square 1-60027 Osimo (An). Telephone 0717249271,

Green Number of the City of Osimo always active: **800-228800**

Any other telephone contacts will be communicated on the website

Artistic direction: info@polomusicmanagement.com

14. MISCELLANEOUS

a) Television coverage of the competition as well as audio and video footage will be carried out by national and local broadcasters.

b) Registration is not valid unless completed by the deadlines specified and using the indicated contact info (see CONTACTS #13) specified in these regulations.

c) The Polo Music Assoc. reserves the right to make any changes to the regulations and to cancel all or part of the competition if circumstances beyond its control will prevent the carrying out of the competition, in which case the entry fee will be fully refunded.

